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MUSICALIA G

546
III

POLONAISE

POUR LE

Piano Forte

Dediee

à MADAME PRZYBOROWSKA

par

COCHET GRETA

1835

à Varsovie chez G. Sennecoud

lithographie de la Lithographie de K. Bulchowski & Co.
Grodzisk

Polonaise

The musical score is written on three systems of staves. The first system consists of a grand staff (piano) and a single staff (violin). The second system also consists of a grand staff and a single staff. The third system consists of a grand staff. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes the following performance instructions and markings:

- 8^{va}* (octave up) and *loco* (local) markings above the first system.
- piu ralenti* (more slowly) marking below the first system.
- f* (forte) dynamic marking below the first system.
- p* (piano) dynamic marking below the second system.
- f* (forte) dynamic marking below the third system.
- Dal Segno.* (From the key of D major) marking at the end of the third system.

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III



Trio

The musical score is written on four systems of staves. The first system consists of a piano (p) and violin (v) staff. The piano part is in 3/4 time, marked with a *p* dynamic. The violin part begins with a *mol.* (molto) marking. The second system continues the piano and violin parts, with the violin part marked with an *8va* (octave) marking. The third system shows the piano and violin parts continuing, with the piano part marked with an *f* (forte) dynamic. The fourth system concludes the piece, with the piano part marked with a *ritent.* (ritardando) marking and the violin part marked with a *T.D.C.* (Tutti D.C.) marking.





